

Jealous Guy

John Lennon

Première 2 grilles écrites (attention le mesure de 2 temps !!)

- ➔ Grille 1 : comme écrite, trumpet mélodie, guitare et tuba assez simples ;
- ➔ Grille 2 : comme écrite, trombone mélodie avec les réponses de trumpet, guitare et tuba toujours assez simples ;

Pour les solos, je ne sais pas si c'est mieux de garder le mesure de 2 temps à 2 temps ou faire à 4 temps. On verra.

Dernière grille, trumpet mélodie puis vers la coda.

B♭ Trumpet

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♩ = 80

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G Em	D	D7	Em	Em6	D	Em	C
G Dm	C D7sus4	G Dm	Bb	G	Em G6	2# 4 C	4 4 G
C G	C G	C G	C				

Trombone

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♩ = 80

The bass line is written in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest for the first measure, followed by a series of eighth and sixteenth notes in the second and third measures, and a final whole note in the fourth measure.

[illegible]

13

Example 13

17

17

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a quarter rest followed by a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, and F#3. The second measure contains a quarter rest followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, and F#3, ending with a whole note F#2.

[illegible]

29 To Coda

D.C. al Coda

The bass line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final half note. The melody is simple and rhythmic, typical of a folk song.

JEALOUS GUY

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$\frac{G}{Em}$	D	D ⁷	Em	Em ⁶	D	Em	C
$\frac{G}{Dm}$	$\frac{C}{D^{7sus4}}$	$\frac{G}{Dm}$	Bb	G	$\frac{Em}{G^6}$	$\frac{2^\#}{4} C$	$\frac{4}{4} G$
				$\frac{\phi}{C}$	$\frac{C}{G}$	$\frac{C}{G}$	C

B♭ Tuba

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6

First staff of music (Bass clef, key of D major, 4/4 time). It begins with a whole rest for 6 measures, followed by a melodic line starting on D4 and moving stepwise up to A4.

9

Second staff of music (Bass clef, key of D major, 4/4 time). It continues the melodic line from the first staff, ending with a double bar line.

17

Third staff of music (Bass clef, key of D major, 4/4 time). It continues the melodic line from the second staff, ending with a double bar line.

25

To Coda D.C. al Coda

Fourth staff of music (Bass clef, key of D major, 4/4 time). It continues the melodic line from the third staff, ending with a double bar line.

⌂

Fifth staff of music (Bass clef, key of D major, 4/4 time). It continues the melodic line from the fourth staff, ending with a double bar line.

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$\frac{G}{Em}$	D	D7	Em	Em6	D	Em	C
$\frac{G}{Dm}$	$\frac{C}{D7sus4}$	$\frac{G}{Dm}$	Bb	G	$\frac{Em}{G6}$	$\frac{2\sharp}{4} C$	$\frac{4}{4} G$
				$\frac{\emptyset}{C}$	$\frac{\emptyset}{G}$	$\frac{\emptyset}{C}$	C

Score

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 $\text{♩} = 80$

B♭ Trumpet

Trombone

B♭ Tuba

The first system of the score is in 4/4 time with a key signature of two sharps (F# and C#). The B♭ Trumpet part begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Trombone and B♭ Tuba parts are silent, indicated by whole rests.

5

B♭ Tpt.

Tbn.

B♭ Tu.

The second system starts at measure 5. The B♭ Trumpet and Trombone parts continue with melodic lines, featuring eighth and sixteenth notes. The B♭ Tuba part remains silent with whole rests.

9

B♭ Tpt.

Tbn.

B♭ Tu.

The third system starts at measure 9. The B♭ Trumpet and Trombone parts play eighth-note patterns. The B♭ Tuba part plays a steady eighth-note accompaniment.

13

B♭ Tpt.

Tbn.

B♭ Tu.

The fourth system starts at measure 13. The B♭ Trumpet part has a quarter rest followed by eighth notes. The Trombone part features a triplet of eighth notes. The B♭ Tuba part continues with eighth notes. The system concludes with a double bar line.

17

B \flat Tpt. D fill Em fill

Tbn.

B \flat Tu.

21

B \flat Tpt. D fill C fill

Tbn.

B \flat Tu.

25

B \flat Tpt. C fill D7sus B \flat fill

Tbn.

B \flat Tu.

29

B \flat Tpt. To Coda Em fill G6 fill D.C. al Coda

Tbn.

B \flat Tu.

33

B♭ Tpt.

Tbn.

B♭ Tu.

35

B♭ Tpt.

Tbn.

B♭ Tu.

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$\frac{G}{Em}$	D	D ⁷	Em	Em ⁶	D	Em	C
$\frac{G}{Dm}$	$\frac{C}{D^{7sus}_4}$	$\frac{G}{Dm}$	B♭	G	$\frac{Em}{G^6}$	$\frac{2^\#}{4} C$	$\frac{4}{4} G$
			$\oplus \frac{C}{G}$	$\frac{C}{G}$	$\frac{C}{G}$	C	