

I'll Be a Friend with Pleasure

words & music : Maceo Pinkard

Contents

- 1. Contents + arrangement**
- 2. Grille avec intro et coda**
- 3. Lead (Ut, Bb, Eb et bass clef)**
- 4. Trumpet**
- 5. Trombone**
- 6. Tuba / Guitar**
- 7. Lyrics**

Arrangement

- Intro (écrit)**
- Chorus (écrit)**
- Chorus pour vocals (écrit)**
- Solos x ??**
- Chorus to coda (écrit)**

I'LL BE A FRIEND WITH PLEASURE

WORDS/MUSIC : MACEO PINKARD -- 1930

Intro ♩ = 120

B♭ Trumpet

Trombone

B♭ Tuba

Guitar

32 A B A C

A	E ^b	-	B ^{b+}	-	B ^b _m	C ₇	D ^b	C ₇
B	F ₇	-	A ^b _m	-	E ^b / _{G^m7}	C ₇	F ₇	B ^{b+}
A	E ^b	-	B ^{b+}	-	B ^b _m	C ₇	D ^b	C ₇
C	F ₇	A ^b _m	E ^b / _{G^m7}	C ₇	F ₇	B ^b	⊕ E ^b	-

GUITAR.

⊕	E ^b	B ^b 7	E ^b	D ^b 9/ ₃ B ^b 7 ^{9b}	E ^b
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Chorus

The musical score is written for four staves: Ut (Soprano), Bb (Alto), Eb (Tenor), and Ut (Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems, each containing four staves. The first system is labeled 'Chorus' and contains measures 1 through 8. The second system starts at measure 9 and contains measures 9 through 16. The third system starts at measure 17 and contains measures 17 through 24. The chords are indicated above the staves: E♭, B♭+, B♭m7, C7, D♭7, C7, F7, A♭m6, E♭, Gm7, C7, F7, B♭7, and E♭. The melody is written in the top staff (Ut) and the bass line is written in the bottom staff (Ut). The middle staves (Bb and Eb) provide harmonic support with chords and moving lines. The score ends with a double bar line and repeat dots.

Ut

Bb

Eb

Ut

9

1 F7

A♭m6

E♭

Gm7

C7

F7

B♭+

17

2 F7

A♭m6

E♭

Gm7

C7

F7

B♭7

E♭

I'll Be a Friend With Pleasure

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[illegible]

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by quarter notes F#4, E4, and D4, which are beamed together. This is followed by a half note C4. The next measure starts with a quarter note B3 (marked with a sharp sign), followed by quarter notes A3, G3, and F3, which are beamed together. This is followed by a half note E3. The third measure contains a quarter note D3, a quarter note C3 (beamed to D3), a quarter note B2, and a quarter note A2. The fourth measure contains a half note G2. The fifth measure contains a half note F2. The staff concludes with a double bar line.

29 To Coda

f *mf*

37 **Chorus - vocals**

mp

61 D.S. al Coda

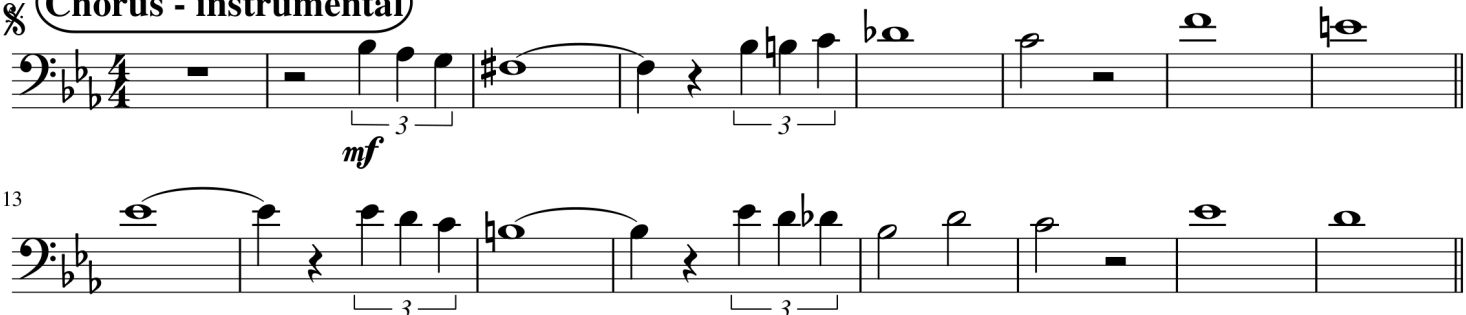
The musical score for measures 61-68 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The melody continues from the previous page, starting with a whole rest in measure 61. In measure 62, there is a triplet of eighth notes: B-flat, A, and G. The melody continues with a quarter note F, a half note E, and a quarter note D in measure 63. In measure 64, there is a quarter note C, a half note B-flat, and a quarter note A. In measure 65, there is a quarter note G, a half note F, and a quarter note E. In measure 66, there is a quarter note D, a half note C, and a quarter note B-flat. In measure 67, there is a quarter note A, a half note G, and a quarter note F. The piece ends in measure 68 with a double bar line and repeat dots.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a common time signature (C). The melody consists of the following notes: a quarter note G4, a quarter note A4, a half note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a final whole note C4. The word "ritard." is written above the staff towards the end of the phrase.

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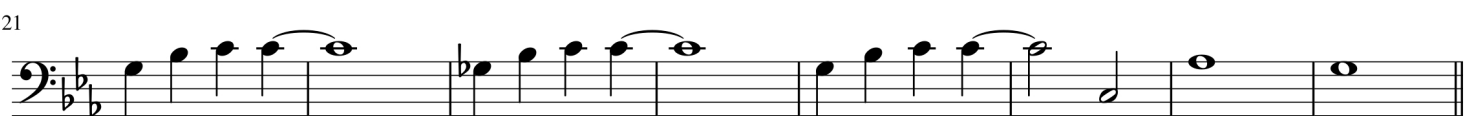
2

 $\mathfrak{m}\mathfrak{f}$ 

13



21

 f

29



Tø Coda

 m_f $\mathfrak{m}f$

mp

 m_f

45



53



61



D.S. al Coda

ritard.



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Intro

♩ = 120

B♭ Trumpet

Trombone

B♭ Tuba

Guitar

32 ABAC

A	E♭	-	B♭ ⁺	-	B♭ _m	C7	D♭	C7
B	F7	-	A♭ _m	-	E♭ / G♭ ⁷	C7	F7	B♭ ⁺
A	E♭	-	B♭ ⁺	-	B♭ _m	C7	D♭	C7
C	F7	A♭ _m	E♭ / G♭ ⁷	C7	F7	B♭	E♭	-

RETARD.

⊕	E♭	B♭ ⁷	E♭	D♭ ⁹ / B♭ ^{9♭} ₃	E♭
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Tuba

⊕

ritard.

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verse 1

*You can say 'for-get you', that it's for the best.
Al-tho' when I met you, you seemed so im-pressed.
Friends have oft-en spo-ken of you and I, so deep in love.
It's too bad I let you put me to the test.*

chorus

*Right from the start you played a part.
I gave my heart with plea-sure.
Your fond ca-ress brought hap-pi-ness.
I'd an-swer "Yes with plea-sure."*

*Sun-set till dawn, tho' you are gone,
dreams lin-ger on I trea-sure.
If you con-tend this is the end,
I'll Be A Friend With Plea-sure. Plea-sure.*

verse 2

*Fond-est re-col-lec-tions, dear-est I re-call.
Fond-est of af-fec-tions, I re-call them all.
When the moon was swing-ing low and you said "I love you so".
When we changed di-rec- tions, cas-tles had to fall.*