

I'll Be a Friend with Pleasure

words & music : Maceo Pinkard

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3. Lead (Ut, Bb, Eb et bass clef)
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Arrangement

- Intro (écrit)
- Chorus (écrit)
- Chorus pour vocals (écrit)
- Solos x ??
- Chorus to coda (écrit)

I'LL BE A FRIEND WITH PLEASURE

WORDS/MUSIC : MACEO PINKARD -- 1930

Intro

$\text{J} = 120$

B♭ Trumpet

Trombone

B♭ Tuba

Guitar

32 ABAC

A	E♭	-	B♭ ⁺	-	B♭ _m	C ₇	D ^b	C ₇
B	F ₇	-	A♭ _m	-	E♭ Gm ⁷	C ₇	F ₇	B♭ ⁺
A	E♭	-	B♭ ⁺	-	B♭ _m	C ₇	D ^b	C ₇
C	F ₇	A♭ _m	E♭ Gm ⁷	C ₇	F ₇	B ^b	E♭	-

RITARO.

∅	E♭	B♭ ⁷	E♭	D ^b ⁹ 3 B♭ ⁹ ₇	E♭
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I'll Be a Friend With Pleasure

words & music : Maceo Pinkard - 1930

Chorus

Chorus

E♭ B♭⁺ B♭_m7 C7 D♭7 C7

Ut Bb Eb Ut

9

1 F7 A♭m6 E♭ Gm7 C7 F7 B♭+ Bb Eb Ut Ut

17 | 2F7 A_bm6 E_b G_m7 C7 F7 B_b7 E_b

Ut Bb Eb Ut

Trumpet

I'll Be a Friend With Pleasure

$\text{♩} = 120$

words & music : Maceo Pinkard

Intro

Chorus - instrumental

Chorus - vocals

To Coda

D.S. al Coda

ritard.

Trombone

I'll Be a Friend With Pleasure

♩ = 120

words & music : Maceo Pinkard

Intro

2

Chorus - instrumental

13

21

29

Chorus - vocals

37

45

53

61

ritard.

The musical score for Trombone consists of ten staves of music. The first staff is an 'Intro' section in 3/4 time, starting with a long note followed by a melodic line. The second staff begins with a 'Chorus - instrumental' section in 4/4 time, featuring eighth-note patterns and dynamic markings like *mf* and *f*. The third staff continues the instrumental chorus. The fourth staff starts at measure 21 with a dynamic *f*. The fifth staff begins at measure 29 with a dynamic *mf* and a 'To Coda' instruction. The sixth staff is a 'Chorus - vocals' section starting at measure 37, with lyrics and chords: E♭, B♭+, B♭m7, C7, D♭7, C7. The seventh staff continues the vocal chorus with lyrics: F7, A♭m6, E♭, Gm7, C7, F7, B♭+, E♭. The eighth staff continues with lyrics: E♭, B♭+, B♭m7, C7, D♭7, C7. The ninth staff begins at measure 61 with lyrics: F7, A♭m6, E♭, Gm7, C7, F7, A♭m6, B♭7, E♭, E♭. The tenth staff concludes with a dynamic *D.S. al Coda* and a ritardando instruction.

I'LL BE A FRIEND WITH PLEASURE

WORDS/MUSIC : MACEO PINKARD -- 1930

Intro

$\text{J} = 120$

B♭ Trumpet

Trombone

B♭ Tuba

Guitar

32 A B A C

A	E♭	-	B♭ ⁺	-	B♭ _m	C ₇	D ^b	C ₇
B	F ₇	-	A♭ _m	-	E♭ Gm ⁷	C ₇	F ₇	B♭ ⁺
A	E♭	-	B♭ ⁺	-	B♭ _m	C ₇	D ^b	C ₇
C	F ₇	A♭ _m	E♭ Gm ⁷	C ₇	F ₇	B ^b	E♭	-

PINKARD.

∅	E♭	B♭ ⁷	E♭	D♭ ⁹ 3 B♭ ^{9b} 7	E♭
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Tuba



ritard.

B♭

I'll Be a Friend With Pleasure

words & music : Maceo Pinkard (1930)

verse 1

You can say 'for-get you', that it's for the best.
Al-tho' when I met you, you seemed so im-pressed.
Friends have oft-en spo-ken of you and I, so deep in love.
It's too bad I let you put me to the test.

chorus

Right from the start you played a part.
I gave my heart with plea-sure.
Your fond ca-ress brought hap-pi-ness.
I'd an-swer "Yes with plea-sure."

Sun-set till dawn, tho' you are gone,
dreams lin-ger on I trea-sure.
If you con-tend this is the end,
I'll Be A Friend With Plea-sure. Plea-sure.

verse 2

Fond-est re-col-lec-tions, dear-est I re-call.
Fond-est of af-fec-tions, I re-call them all.
When the moon was swing-ing low and you said "I love you so".
When we changed di-rec- tions, cas-tles had to fall.