

# Blue Is The Night

words & music : Fred Fisher - 1932

From the M.G.M. film « Their Own Desire »

- Grille
- Trumpet
- Trombone
- Tuba / Guitar
- Lyrics

Arrangement :

- Verse (écrit)
- Chorus (écrit)
  - A : trombone thème, trumpet sourdiné joue la parti écrite
  - B: trumpet sans sourdine, GRAND son avec rythmique accompagnement
  - A : comme premier A
- Solos sur le chorus
- Refaite chorus écrit vers la coda.

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VERSE

<b>Am</b>	<sup>3</sup>	<b>F7</b>	<b>Am</b>	<sup>3</sup>	<b>F7</b>	<b>E7</b>	<b>F7</b>	<b>E7</b>	<b>Bb7</b>	<b>E7</b>
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CHORUS

40 ABA										
CHORUS										
<b>Am</b>	—	—	<b>F</b>	—	<b>B7</b>	—	<b>B7</b>	—	<b>B7</b>	—
<b>A</b>	<b>Am</b>	—	<b>Dm</b>	—	<b>Am</b>	<b>B<sup>ss</sup></b>	<b>E+</b>	<b>Am</b>	<b>Dm</b>	<b>Am</b>
<b>B</b>	<b>Dm</b>	—	<b>B7</b>	<b>E7</b>	<b>Dm</b>	—	<b>B7</b>	—	<b>E7</b>	—
<b>A</b>	<b>Am</b>	—	—	<b>F</b>	—	<b>B7</b>	—	<b>B7</b>	—	<b>B7</b>
<b>A</b>	<b>Am</b>	—	<b>Dm</b>	—	<b>Am</b>	<b>B<sup>ss</sup></b>	<b>E+</b>	<b>Am</b>	<b>Dm</b>	<b>Am</b>
To ⊕ last time										
<b>B<sup>ss</sup></b>	<b>E7</b>	<b>Am</b>	<b>B<sup>ss</sup></b>	<b>Am</b>	<b>Dm</b>	<b>B<sup>ss</sup></b>	<b>E7</b>	<b>Am</b>	<b>B<sup>ss</sup></b>	<b>Am</b>
<b>E+</b>	<b>E7</b>	<b>Am</b>	<b>E+</b>	<b>E7</b>	<b>Am</b>	<b>E+</b>	<b>E7</b>	<b>Am</b>	<b>E+</b>	<b>Am</b>

B♭ Trumpet

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**verse** Am F7/A Am F7/A

5 E7 F7 E7 Bb7 3 3 E7

9 **chorus** **A** Am 4 F B7

17 Am Dm Am Bm7b5 E+ Am Dm Am

25 **B** Dm B7 E7

29 Dm B7 E7

33 **A** Am 4 F B7

41 Am Dm Am Bm7b5 E+ Am Dm Am

49 Bm7b5 E7 Am Bm7b5 E+ Am Dm Bm7b5 E7 Am Bm7b5 E+ Am Dm Am

Trombone

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**verse** Am F7/A Am F7/A E7 F7 E7 Bb7 E7

**chorus A** Am F B7

17 Am Dm Am Bm7b5 E+ Am Dm Am

25 **B** Dm B7 E7

29 Dm B7 E7

33 **A** Am F B7

41 Am Dm Am Bm7b5 E+ Am Dm Am To Coda last time

49 Bm7b5 E7 Am Bm7b5 E+ Am Dm Bm7b5 E7

54 Am Bm7b5 E+ Am Dm Am

The musical score for Trombone consists of eight staves of music. The first staff (measures 1-8) shows a 'verse' section with chords Am, F7/A, Am, F7/A, E7, F7, E7, Bb7, and E7. The second staff (measures 9-16) shows a 'chorus A' section with chords Am, F, and B7. The third staff (measures 17-24) shows chords Am, Dm, Am, Bm7b5, E+, Am, Dm, and Am. The fourth staff (measures 25-32) shows a 'B' section with chords Dm, B7, and E7. The fifth staff (measures 33-40) shows a 'A' section with chords Am, F, and B7. The sixth staff (measures 41-48) shows chords Am, Dm, Am, Bm7b5, E+, Am, Dm, and Am, followed by a 'To Coda last time' instruction. The seventh staff (measures 49-56) shows chords Bm7b5, E7, Am, Bm7b5, E+, Am, Dm, Bm7b5, and E7. The eighth staff (measures 57-64) shows chords Am, Bm7b5, E+, Am, Dm, and Am. Various dynamics like *mf*, *mp*, *p*, and *pp* are indicated throughout the score.

Tuba

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verse

Am

F7/A

Am

F7/A

E7

F7

E7

Bb7

E7

chorus A

Am

F

B7

17 Am

Dm

Am

Bm7b5

E+

Am

Dm

Am

25 B Dm

B7

E7

29 Dm

B7

E7

33 A Am

F

B7

41 Am

Dm

Am

Bm7b5

E+

Am

Dm

Am

To Coda  
last time

49 Bm7b5

E7

Am

Bm7b5

E+

Am

Dm

Bm7b5

E7

mp

54 Am

Bm7b5

E+

Am

Dm

Am

p

pp

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***verse -***

***chorus -***

## BLUE IS THE NIGHT

Words and Music by Fred Fisher

From the 1929 talking picture "Their Own Desire"  
starring Norma Shearer and Robert Montgomery.

The composer, Fred Fisher, was born in Cologne, Germany on September 30, 1875. After being educated in Germany, he served in the Germany Navy and later was part of the French Foreign Legion. Fisher moved to the United States in 1900. He began his songwriting career in Chicago and then moved to New York City where he found work on Tin Pan Alley first as a manager at the publishing firm Harms & Co. and later with Leo Feist & Co. He later formed his own publishing firm. In the early 1900's, Fisher wrote background scores for silent films and later wrote songs for "talkies". He also contributed special material for vaudeville and night club acts.

Fred Fisher died in New York City on January 14, 1942. Collaborating with songwriters such as Grant Clarke, Joe McCarthy, Billy Rose, Alfred Bryan, Doris Fisher (daughter) and Billy Hill, Fisher wrote such hits as "Peg o' My Heart", "Dardanella", "Chicago", "Come Josephine in My Flying Machine", "Make Me Love You Like I Never Loved Before", "I Don't Want Your Kisses if I Can't Have Your Love", "I'm All Dressed Up with a Broken Heart", "They Go Wild, Simply Wild, Over Me", "There's a Little Bit of Bad in Every Good Little Girl", "There's a Broken Heart for Every Light on Broadway", "Fifty Million Frenchmen Can't Be Wrong", "Happy Days and Lonely Nights", "Blue is the Night", "Your Feet's too Big", "And the Band Played On", "There Ain't No Sweet Man that's Worth the Salt of My Tears."