

Blue Is The Night

words & music : Fred Fisher - 1932
From the M.G.M. film « Their Own Desire »

- Grille
- Trumpet
- Trombone
- Tuba / Guitar
- Lyrics

Arrangement :

- Verse (écrit)
- Chorus (écrit)
 - A : trombone thème, trumpet sourdine joue la parti écrite
 - B: trumpet sans sourdine, GRAND son avec rythmique accompagnement
 - A : comme premier A
- Solos sur le chorus
- Refaite chorus écrit vers la coda.

BLUE IS THE NIGHT

(Fred Fisher, 1930 - from the MGM film "Their Own Desire")

VERSE

³ Am	³ F7	Am	³ F7	E7 / F7	E7	Bb7	E7
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CHORUS

40 ABA

Am	—	—	—	F	—	B7	—
Am	—	Dm	—	Am	B [∞] / E+	Am / Dm	Am
Dm	—	B7	E7	Dm	—	B7	E7
Am	—	—	—	F	—	B7	—
Am	—	Dm	—	Am	B [∞] / E+	Am / Dm	Am

To last time

⊕ B [∞] / E7	Am	B [∞] / E+	Am / Dm	B [∞] / E7	Am	B [∞] / E+	Am / Dm	Am
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B♭ Trumpet

Blue Is The Night

♩ = 102

from the MGM film "Their Own Desire"

Fred Fisher - 1930

verse

Am F7/A Am F7/A

mf

5 E7 F7 E7 B♭7 3 E7

chorus

A Am 4 F B7

p

17 Am Dm Am Bm7b5 E+ Am Dm Am

p *p* *f*

B Dm B7 E7

Dm B7 E7

A Am 4 F B7

p

Am Dm Am Bm7b5 E+ Am Dm Am

p

To Coda last time

Bm7b5 E7 Am Bm7b5 E+ Am Dm Bm7b5 E7 Am Bm7b5 E+ Am Dm Am

Trombone

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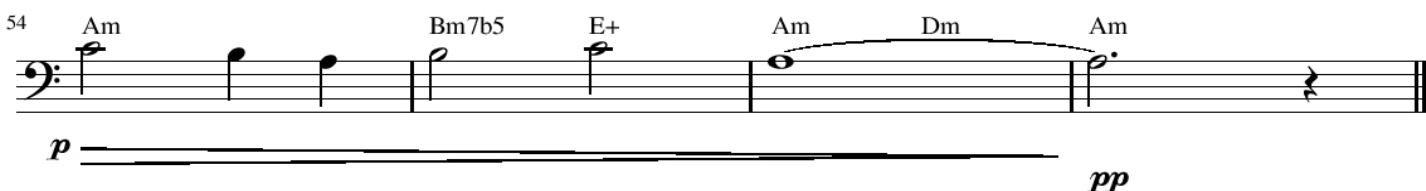
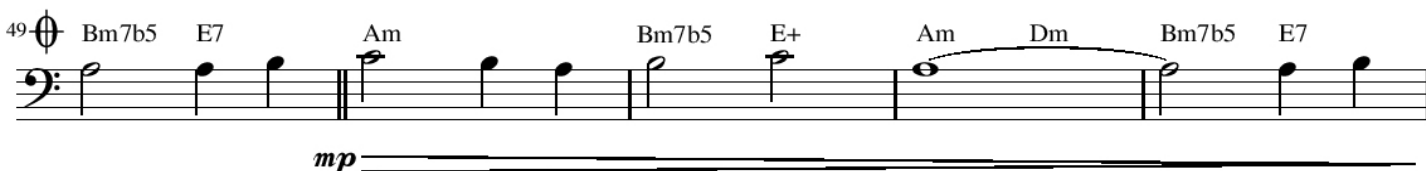
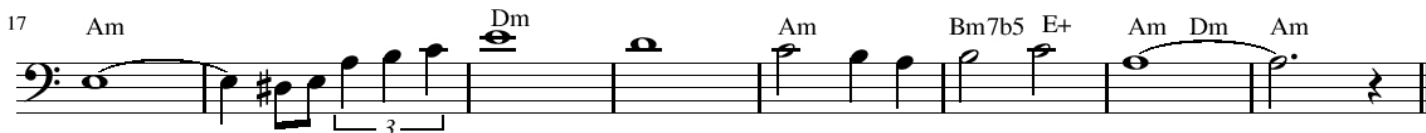
♩ = 102

verse



chorus

A



Tuba

Blue Is The Night

♩ = 102

from the MGM film "Their Own Desire"

Fred Fisher - 1930

verse

Am F7/A Am F7/A E7 F7 E7 Bb7 E7




9 chorus A

Am F B7



17 Am Dm Am Bm7b5 E+ Am Dm Am




25 B Dm B7 E7




29 Dm B7 E7




33 A Am F B7



41 Am Dm Am Bm7b5 E+ Am Dm Am



49 Bm7b5 E7 Am Bm7b5 E+ Am Dm Bm7b5 E7



54 Am Bm7b5 E+ Am Dm Am



To Coda
last time

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verse -

chorus -

BLUE IS THE NIGHT

Words and Music by Fred Fisher

From the 1929 talking picture "Their Own Desire" starring Norma Shearer and Robert Montgomery.

The composer, Fred Fisher, was born in Cologne, Germany on September 30, 1875. After being educated in Germany, he served in the Germany Navy and later was part of the French Foreign Legion. Fisher moved to the United States in 1900. He began his songwriting career in Chicago and then moved to New York City where he found work on Tin Pan Alley first as a manager at the publishing firm Harms & Co. and later with Leo Feist & Co. He later formed his own publishing firm. In the early 1900's, Fisher wrote background scores for silent films and later wrote songs for "talkies". He also contributed special material for vaudeville and night club acts.

Fred Fisher died in New York City on January 14, 1942. Collaborating with songwriters such as Grant Clarke, Joe McCarthy, Billy Rose, Alfred Bryan, Doris Fisher (daughter) and Billy Hill, Fisher wrote such hits as "Peg o' My Heart", "Dardanella", "Chicago", "Come Josephine in My Flying Machine", "Make Me Love You Like I Never Loved Before", "I Don't Want Your Kisses if I Can't Have Your Love", "I'm All Dressed Up with a Broken Heart", "They Go Wild, Simply Wild, Over Me", "There's a Little Bit of Bad in Every Good Little Girl", "There's a Broken Heart for Every Light on Broadway", "Fifty Million Frenchmen Can't Be Wrong", "Happy Days and Lonely Nights", "Blue is the Night", "Your Feet's too Big", "And the Band Played On", "There Ain't No Sweet Man that's Worth the Salt of My Tears."